

JB Priestley: An Inspector Calls

EITHER

01. How far does Priestley present Mrs Birling as an unlikeable character?

Write about:

- what Mrs Birling says and does in the play
- how Priestley presents her by the ways he writes.

[30 marks] AO4 [4 marks]

OR

02. How does Priestley use the character of the Inspector to suggest ways that society could be improved?

Write about:

- what society is shown to be like in the play and how it might be improved
- how Priestley presents society through what the Inspector says and does.

[30 marks]AO4 [4 marks]

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EITHER

01. How does Priestley present Mr. Birling in “An Inspector Calls”?

Write about:

- what Mr. Birling says and does
- the methods Priestley uses to present Mr. Birling.

[30 marks]AO4 [4 marks]

OR

02. What do you think is the importance of the ending of An Inspector Calls?

Write about:

- how the ending of the play presents some important ideas
- how Priestley presents these ideas by the ways he writes.

[30 marks] AO4 [4 marks]

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EITHER

01. How does Priestley present Eric in *An Inspector Calls*?

Write about:

- how Eric speaks and behaves, as well as the things he says.
- how Priestley presents Sheila by the ways he writes.

[30 marks] AO4 [4 marks]

OR

02. How does Priestley present different ideas about morality in *An Inspector Calls*?

Write about:

- the different ideas about morality in *An Inspector Calls*.
- how Priestley presents these ideas by the ways he writes.

[30 marks] AO4 [4 marks]

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EITHER

01. How does Priestley present male characters in *An Inspector Calls*?

Write about:

- how male characters interact with other characters.
- how Priestley presents male characters by the ways he writes.

[30 marks] AO4 [4 marks]

OR

02. How does Priestley present different ideas about blame and taking responsibility in *An Inspector Calls*?

Write about:

- the different ideas about blame and taking responsibility in *An Inspector Calls*.
- how Priestley presents these ideas by the ways he writes.

[30 marks] AO4 [4 marks]

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EITHER

01. How and why does Sheila change in An Inspector Calls?

Write about:

- how Sheila responds to her family and to the Inspector
- how Priestley presents Sheila by the ways he writes.

[30 marks]AO4 [4 marks]

OR

02. How does Priestley explore justice in An Inspector Calls?

Write about:

- the ideas about justice in An Inspector Calls
- how Priestley presents ideas about justice by the ways he writes.

[30 marks] AO4 [4 marks]

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EITHER

01. How does Priestley present some of the differences between the older and younger generations in An Inspector Calls?

Write about:

- how the different generations respond to events and to each other
- the methods Priestley uses to present the different generations in the play.

[30 marks] AO4 [4 marks]

OR

What do you think is the importance of the entrance of the Inspector in An Inspector Calls?

Write about:

- how the entrance of the Inspector presents some important ideas
- how Priestley presents these ideas by the ways he writes.

[30 marks] AO4 [4 marks]

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EITHER

01 How does Priestley present Inspector Goole in *An Inspector Calls*?

Write about:

- how Inspector Goole speaks and behaves, as well as the things he says.
- how Priestley presents Inspector Goole by the ways he writes.

[30 marks] AO4 [4 marks]

OR

02 How does Priestley present ideas about unfairness in society in *An Inspector Calls*?

Write about:

- the different ideas about unfairness in society in *An Inspector Calls*.
- the methods Priestley uses to present these ideas.

[30 marks] AO4 [4 marks]

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EITHER

01. How does Priestley present Gerald Croft in *An Inspector Calls*?

Write about:

- how Gerald Croft speaks and behaves, as well as the things he says.
- how Priestley presents Gerald Croft by the ways he writes.

[30 marks] AO4 [4 marks]

OR

02. How does Priestley present ideas about attitudes towards women in *An Inspector Calls*?

Write about:

- the different ideas about attitudes towards women in *An Inspector Calls*.
- how Priestley presents these ideas by the ways he writes.

[30 marks] AO4 [4 marks]

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EITHER

01. How does Priestley present the Birling family in *An Inspector Calls*?

Write about:

- how the Birlings interact, speak and behave towards each other.
- how Priestley presents the Birlings by the ways he writes.

[30 marks] AO4 [4 marks]

OR

02. How does Priestley criticise selfishness in *An Inspector Calls*?

Write about:

- the different ideas about selfishness in the play.
- how Priestley presents these ideas by the ways he writes.

[30 marks] AO4 [4 marks]

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EITHER

01. How does Priestley present Eva Smith in *An Inspector Calls*?

Write about:

- Eva's reported behaviour in the play
- how Priestley presents Eva Smith in the ways he writes.

[30 marks] AO4 [4 marks]

02. *An Inspector Calls* has been called 'a play of contrasts'.

Write about:

- some of the contrasts in the play
- how Priestley presents some of the contrasts in the play.

[30 marks] AO4 [4 marks]

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EITHER

01. 'Arthur Birling is an appalling character with no redeeming features.' How far do you agree with this statement?

Write about:

- what Arthur Birling says and does in the play
- how Priestley presents the character of Arthur Birling

[30 marks] AO4 [4 marks]

OR

How does JB Priestley present ideas about inequality in the play?

Write about:

- the importance of inequality in the play
- how Priestley presents inequality in the ways he writes

[30 marks] AO4 [4 marks]

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EITHER

01. How does Priestley present Sheila and Gerald in An Inspector Calls?

Write about:

- how the characters interact and speak
- how Priestley presents the characters in the way he writes

[30 marks] AO4 [4 marks]

OR

What do you think is the importance of time in An Inspector Calls?

Write about:

- the importance of time in the play
- how time is used and presented through the way he writes

[30 marks] AO4 [4 marks]