|  |
| --- |
| **AN INSPECTOR CALLS 10x10 100 QUESTIONS RECALL GRID** |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| What does Eva Smith change her name to when she meets Gerald? | How does Eric act towards Eva when he goes with her to her lodgings? | What evidence does Gerald have for thinking that Eva Smith may have been more than one person? | Why is Birling wrong when he says Gerald and Sheila will be marrying at a good time? | What did the workers at Birling’s company want their rates raised to? | Which character or characters show penitence for their actions? | ‘Go and look for the \_\_\_\_\_ of the child. It’s his \_\_\_\_\_\_\_\_.’ | What does ‘provincial in speech’ mean? | Why does the doorbell (signifying the Inspector’s arrival) ring at the precise moment it does? | How is Eric described in the opening stage directions? |
| Why is Birling wrong when he says Russia will ‘always be behind naturally’? | How many ‘Eva Smiths and John Smiths’ does the Inspector say there are? | Which adjective is used to describe Mrs Birling in the opening stage directions? | What was the relationship like between Sheila and Gerald the summer before the play begins? | How much money does Eric give Eva? | What is the Inspector’s name? | What is meant by the term ‘new money’? | What is Eric and Eva’s baby symbolic of? | Which years were said to have ‘set their stamp’ on Priestley? | Where was ‘An Inspector Calls’ first performed? |
| Who is Alderman Meggarty? | How does Birling try to intimidate the Inspector? | How did Eva Smith secure her job at Milwards shop? | ‘Public men, Mr. Birling, have their \_\_\_\_\_\_\_ as well as their \_\_\_\_\_\_\_.’ | Why is Mrs Birling not a typical maternal figure? | What is Priestley saying about ‘blame’ in ‘An Inspector Calls’? | ‘You were the wonderful \_\_\_\_\_ Prince. You must have \_\_\_\_\_\_ it.’ | Why does Priestley give Eva the surname Smith? | What does the term ‘omniscient’ mean? | How does the Inspector know of Eva’s movements? |
| Which character is impoverished in the play? | What is capitalism? | Mr. Birling uses the pronoun ‘I’ in his speeches. What does the Inspector use? | What could ‘fire and blood and anguish’ be alluding to? | How does Sheila show elements of materialism through the play? | Where does Gerald go when he leaves the interrogation? | In which year is the play set? | How is dramatic irony used in Birling’s speeches? | Why does Eva Smith go to the women’s committee for support? | What is an alderman? |
| ‘I’ll never let it go out of my sight for an instant’ – What does Sheila eventually do? | What is Priestley saying about class in ‘An Inspector Calls’? | ‘But these girls aren’t \_\_\_\_\_\_ \_\_\_\_\_\_. They’re \_\_\_\_\_\_.’ | How do the younger generation represent hope for the future? | Why is Mr. Birling afraid of a public scandal? | Who wrote ‘An Inspector Calls’? | Where does Eric steal money from to try and support Eva? | What evidence is there that Mrs Birling is still teaching Mr. Birling the ways of the upper class? | Where is ‘An Inspector Calls’ set? | What is the significance of Edna in the play? |
| What happens at the end of the play? | What does Eva say her name is when she goes to the women’s committee? | How does the lighting change when the Inspector enters? | Why does Birling remark to Gerald that the port served is the same as Mr. Croft gets? | Why is Eric interrogated by the Inspector out of sequence? | Why is it important that the Birlings doubt the existence of the Inspector? | What month and year did Eva Smith leave Mr. Birling’s works? | Why are we meant to dislike Mr. Birling? | Why did Mr. Birling fire Eva Smith from his works? | Which characters are altruistic in the play? |
| What is the name of the theatre where Gerald meets Eva? | Why does Birling say that George Bernard Shaw and H.G Wells can’t ‘do all the talking’? | What does ‘massiveness, solidity and purposefulness’ tell us about the Inspector? | How does Eva Smith kill herself? | Who says, ‘It frightens me the way you talk’? | ‘There’ll be \_\_\_\_\_ and \_\_\_\_\_\_ and rapid \_\_\_\_\_\_ everywhere.’ | Who changes the most in the play and why? | What is socialism? | Who says ‘community and all that nonsense.’ | Why are Gerald’s parents absent from the engagement celebration? |
| Why were Priestley’s radio talks cancelled by the BBC? | Where does Eric meet Eva Smith? | What is Eric and Sheila’s relationship like at the beginning of the play? | Who says, ‘they’d soon be asking for the Earth’? | What is the name of the Chief Constable who Birling plays golf with? | In which month does Gerald end his affair with Daisy? | ‘We are \_\_\_\_\_ of one body.’ | How is the Inspector Priestley’s mouthpiece? | Why does Sheila make a complaint against Eva Smith? | Who says, ‘the famous younger generation who know it all’? |
| In what year was ‘An Inspector Calls’ first performed? | Who feels that Gerald ‘might have done better’ for himself ‘socially’? | How is Mr. Birling a hubristic character? | ‘You allowed yourselves to be \_\_\_\_\_\_\_. Yes - \_\_\_\_\_\_\_.’ | What is meant by the term ‘old money’? | What does Sheila accuse Eric of being during the celebration? | How do Eva Smith and Gerald know one another? | What is Birling trying to teach audiences about responsibility? | Which character or characters are gluttonous? | ‘An Inspector Calls’ happens in real time. What does this mean? |
| Why does Birling approve of the marriage between Gerald and Sheila? | Which character says, ‘I suppose we’re all nice people now’? | How is Gerald described in the opening stage directions? | Which character or characters are particularly domineering? | Who becomes the voice of the Inspector once he leaves? | ‘We often do on the young ones. They’re more \_\_\_\_\_\_\_\_’ | How are the Birlings stuck in a cyclical nature of existence? | What is ‘varsity life’? | What are the Birlings celebrating during the play’s opening? | What are the first names of Mr and Mrs Birling? |