11 Externally Set Assignment

ART EXAM 40%
Unit directed by exam board

ETCHING/ Dry POINT PRINT

MOTIVATION

AO1 Purposeful exploration of media and materials refining techniques and processes

AO2 Develop ideas through creative investigation

AO3

AO4 Present a personal and meaningful response realising intentions formed throughout research

GCSE ART; Personal Portfolio
Theme based 60%
10

Research and Investigating
IDENTITY

Skilfully recorded ideas through drawing, photography and annotation

OCR

RESILIANCE

MOVEMENTS & STYLES
9

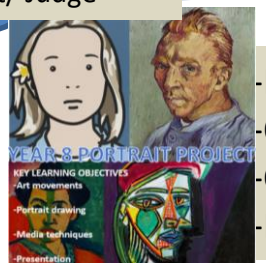
Developing critical contextual skills through artist research and investigation

Analytical
Painting
Annotation
SKILLS

Describe/ Interpret/ Judge

GALLERY VISITS

k e y w o r d s

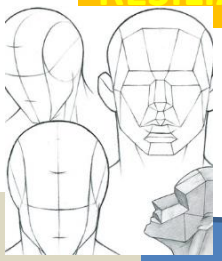


-Impressionism
-Op Art
-Cubism
-Pop Art

Vincent Van Gogh Henri Matisse

Investigation of 20th C Artists

Portraiture



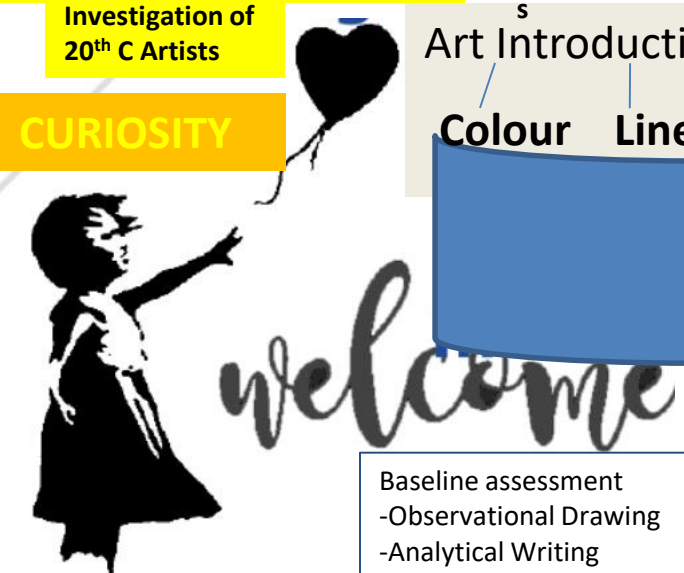
Reflect, evaluate, refine

8

-PORTRAITURE
-NATURAL FORMS

Exploration the human face, building on prior knowledge of still life with a focus on natural forms

CURIOSITY



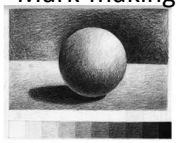
Art Introduction

Colour Line Tone Texture

Still-Life watercolour painting

Investing art through culture
-**Islamic Art/clay tiles**

Mark-making



Visual Elements of Art
-Still-Life
-Landscapes
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Building foundation skills linked to the theme of **still-life** and **landscapes**

Exploration of the Visual Elements

Pattern Shape Form

Morandi
David Hockney
Henri Rousseau

Geometric/irregular
-symmetry

Local environment

Baseline assessment
-Observational Drawing
-Analytical Writing