



Curriculum Intent, Implementation & Impact

Vision:

<u>Intent</u>	<u>Implementation</u>	<u>Impact</u>
<p>A broad view of a Dance curriculum would state that the subject offers students with the opportunity to:</p> <ul style="list-style-type: none"> • Promote self-expression • Build self confidence • Enhance creativity • Encourage co-operation • Develop technique within a range of dance styles and forms • Critically appreciate own and professional works • Seek performance opportunities 	<p>In order to help broaden students' knowledge and understanding of the wide range of Dance choreographed and performed across the world today, plus give students the opportunities to explore these in a creative way, we must look at the following areas. This involves:</p> <ul style="list-style-type: none"> • Introducing students to a wide range of artistic, cultural and aesthetically diverse works and encouraging interpretation of them. • Engaging topics which include a wide genre of different dance styles and fusions of style • Responding to a range of stimuli and exploring students own choreographic intentions • Being able to perform work in a variety of contexts both formally and informally. • Teaching students, the core skills of dance with focus on the Technical, Mental, Expressive, Physical and Choreographic skills • Introducing social concepts through different forms of media and allowing freedom to express and explore such themes • Teaching students to critically appreciate their own work, the work of their peers and professional works • Allowing students to participate and seek out performance opportunities to further develop their technical and personal skills 	<p>Students in Dance are confident young people who have the determination and drive to become creatively challenged.</p> <p>Students want to be pushed and challenged to develop new and existing skills.</p> <p>Students learning links from one SOW to the next and the understand the value of the skills they are learning and how they link together.</p> <p>Students have the confidence to express themselves through Dance within the classroom and pursue performance opportunities.</p>

All students will undertake a baseline assessment on entry to the school in Year 7. It is the aim of this baseline to establish students starting points in the areas of Technical, Mental, Physical, Expressive and Choreographic skills.

Targets will be created for students based on the outcome of the baseline assessment and the projection of expected progress that students should be making.

There will be formal assessment points throughout the year in line with the school's assessment policy for each of the assessed dance skill areas.

Formal assessments will be videoed as evidence of student's performance work and these may be shared with parents during consultation evenings.

