Dance Learning Journey

- Character strengths
- Cross Curricular Links
- Subject Specific
- Skills

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Introduction to Dance

Mood, Facial Expressions, Transitions

Choreographic Devices Timing, Counterbalance, Choreography

Confidence, Resilience

Travelling, Directions, Levels

PE

Sports Dance

Confidence, Courage, Open-mindedness

Story-telling
Working to a Stimulus

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Aladdin

Confidence, Open-mindedness, Respect

Iranian, Indian, Egyptian Dance styles

Traditional forms of dance

Compassion, Respect, Open-mindedness

Motif & Development, Hip-Hop

Mad Hatters Tea Party

Characterisation, Mental Health, Expressive Skills, Professional Work

Secret Agents

Technical Skills (ASDR), Timing

Application of Technical Skills to develop and create choreography

Motivation, Resilience

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Intro to A Linha Curva

Curiosity, Courage, Confidence

Samba, Capoeira, Formation and Restriction

GCSE Professional Work, Lighting, Costume

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T.E.M.P

Breathe Set Solo

Contemporary Technique

Safe practice and Nutrition

Shadows and 6mark Questions

Compassion, Respect

PEE
Point
Evidence
Explain

Analysing a professional work

Motivation, Resilience

Responding to a set Stimuli; Visual, Aural, Text (poem, fact), Historical event

Preparation for GCSE Unit

AO3 GCSE Spec, Motif writing, Performance Skills, Safe Practice and Nutrition, Set Phrase Motifs

Create a Choreography in line with AO2 GCSE Spec criteria, Choreographic Approaches

Self-discipline, Curiosity, Motivation

Research task; selection of appropriate music, movement, style, use of prop (?) and choreographic devices to create choreography linking to stimulus and choreographic intention.

Role of the Choreographer Research Project

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Within Her Eyes

Open-mindedness Confidence

Preparation for written exam

Site-sensitive choreography

Trios and Duets

GCSE Professional Work, Aural Setting, Costume, Lighting, Set/Prop Choreographic approaches, ASDR

History - Holocaust

Story-telling

Hypothetical Choreography

Resilience, Motivation, Confidence, Self-discipline

Using multiple stimuli to generate creative choreographic responses

A Linha Curva

Emancipation of Expressionism

Preparation for written exam

Shift Set Solo

12mark Questions

Motivation

Confidence, Curiosity

DIEL
Describe
Interpretation
Evaluation
Link

Preparation for written exam

Open-mindedness, Curiosity, Compassion

Artificial Things

Disability performance

PSHE

Selecting a Stimulus and Choreographic Intention

Choreography

Curiosity, Confidence, Self-discipline

Analysing own work

Compassion, Respect

Infra

Section B

History – London Bombings

Preparation for written exam

Performance Summative Assessments

Motivation, Confidence, Self-discipline

Revision in preparation for written exam

Choreography Summative Assessments

Motivation, Confidence, Self-discipline

Similarities and Differences

Comparing professional works