Drama Learning Journey

Question: Is it important to stay true to a playwright's intention? Component 1 - Understanding Drama - Study of set text Blood Brothers.

Understanding Drama

Set & Staging

Costume



Integrity Motivation **Confidence**

Texts in **Practice** Science **Breathing**

Question: Whose style is it anyway? Component 2 intro to devising workshop practitioner's

Proxemics Staging Narration Mime Lighting Sound

Resilience **Self-discipline** courage

deconstructing text, Priestley, **Social & Historical context**

Playwright intentions,

Lighting Sound **Question: What role does** symbolism play in foreshadowing events in Blood Brothers? Component 1 Study of Text

Understanding

Question: How can you communicate effectively to

Question: What makes good theatre?

Students will explore a range of stimuli & use their knowledge of

performance styles, genre & form to devise a piece of theatre

an audience? Component 3 study of plays for monologues, duologues and group work **Emotion memory**

Given circumstances

Drama

Devising

Courage **Curiosity** Respect

style

FRANTIC ASSEMBLY Exploration

Brecht, Stanislavski, Berkoff, Artuad, Frantic Assembly, Kneehigh **Direct Address**

Narration, Multi Role

Drama

Component 2 Question: What type theatre is more powerful, naturalistic or non-naturalistic? Explore a range of performance styles

including Brecht, Stanislavski, Artaud

Confidence motivation

an actor have to have experienced the same emotions as a

Question: Does

Science

Pantomime Commedia del arte

Question: Theatre should connect to people's lives not be a piece of candy floss.

Teechers

Agree or Disagree? Component 3 Intro to Sense of humour performance using John Godber Text

Confidence,

Performance Styles

Respect

Narration, Flashback, Crosscutting, Monologues

History - Weimar & Nazi Germany Emotion memory Narration, Flashback, Mime, Crosscutting Given circumstances

Question: What makes good theatre?

Students will explore a range of stimuli & use their knowledge of drama conventions & confidence performance and design styles to devise a piece

theatre

Compassion curiosity Question: How can we

use symbolism & metaphors in performance? Developing Ensemble skills to

create abstract drama **Art**

Ensemble

Choral Movement Performance Styles

Question: What's in a name? Compassion

Documentary drama a tragedy Too much Verbatim theatre

Exploring plot, character, **Integrity** language & structure of **Open-mindedness**

Devising

Question: What makes a character interesting for an audience? Students to develop their physical comedy skills over a series of teacher led workshops, focusing on character and stereotypes

Performance style, stock characters

Abstract artists self discipline

Verbatim theatre using real life event and words to create a script



punch for Judy

Integrity

respect

Physical Theatre



Melodrama



Question: Can drama help us educate others? Theatre in Education – creating performances o educate the reality of knife crime

> Love of learning Sense of humour Play **Confidence**

Question: Is Shakespeare

relevant to today's society? Macbeth - Students will explore plot, character, language, structure

lambic Pentameter Text exploration

Silent movie Courage-**Open-mindednes**



Reality tv

Question: How did it all begin? Greek Theatre – To explore the beginnings of theatre, including the amphitheatres, Greek mythology and features of Greek performance

Drama conventions Ensemble performance

Question: How important is performance to film and tv ?? Creating adverts using drama skills in different

styles

STAGE



script writing super heroes



Choral Movement Ensemble Storytelling

Question: How can you entertain an audience? **Narration** Drama Conventions – using exaggeration, comedy and Flashback breaking the 4th wall to create immersive Croscutting **Tableau** performances.

Compassion Respect curiosity



Status, performance style

Question: What's more important dialogue or action? Silent Movies - students develop their physical acting skills by exploring the genre of Silent Movie

character to give a believable performance **Breathing** Acting)

design

Skills

Vocal Skills

Physical Skills

History - 19th Century Britain

Knife crime
Theatre in

Compassion

Documentary Drama Tableau, TT, Narration, Flashback

Proxemics

Confidence, resilience

