## Drama Learning Journey

Question: Is it important to stay true to a playwright's intention? Component 1 - Understanding Drama - Study of set text Blood Brothers.

**Understanding Drama** 



Integrity Motivation **Confidence** 

Texts in **Practice** 

**Science Breathing** 

Question: Whose style is it anyway? Component 2 intro to devising workshop practitioner's

**Proxemics Staging Narration** <u>Mime</u> Lighting Sound

style Courage **Curiosity** Respect

**Pantomime** 

Commedia del arte

Compassion

curiosity

performance using John Godber Text **Teechers** 

Play

Confidence,

**Understanding** Drama

events in Blood Brothers?

Component 1 Study of Text

Drama

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre Component 2

Question: What type theatre is more powerful, naturalistic or non-naturalistic? Explore a range of performance styles including Brecht, Stanislavski, Artaud

motivation

Confidence

emotions as a character to give a believable performance

**Question: Does** 

an actor

have to have

experienced

the same

Science **Breathing** 

Question: Theatre should connect to people's lives not be a piece of candy floss. Agree or Disagree? Component 3 Intro to Sense of humour

**Ensemble** 

**Choral Movement** 

**Performance Styles** 

**Documentary drama** a tragedy

Resilience

courage

Brecht, Stanislavski,

Frantic Assembly, Kneehigh

**Direct Address** 

Narration, Multi Role

Berkoff, Artuad,

Question: What's in a name? Compassion

Exploring plot, character,

language & structure of

**Performance Styles** 

Respect

Narration, Flashback, Crosscutting, Monologues

History - Weimar & Nazi Germany Emotion memory Narration, Flashback, Mime, Crosscutting Given circumstances

Devising

Question: What makes good theatre?

Students will explore a range of stimuli & use their knowledge of drama conventions & confidence performance and design styles to devise a piec

theatre

Question: What makes a character interesting for an audience?

Students to develop their physical comedy skills over a series of

teacher led workshops, focusing on character and stereotypes

**Vocal Skills Physical Skills** 

Question: How can we use symbolism & metaphors in performance? Developing Ensemble

skills to create abstract drama **Art** 

**Abstract** artists self discipline Verbatim

theatre using real life event and words to create a script

**Question: Is Shakespeare** relevant to today's society? Macbeth - Students will explore plot, character, language, structure

**Iambic Pentameter Text exploration** 

Courage-**Open-mindednes** 

Compassion Integrity respect

Too much theatre

punch for Judy 🥻

**Documentary Drama** Tableau, TT, Narration, Flashback



Reality tv

Question: How did it all begin? Greek Theatre - To explore the beginnings of theatre, including the amphitheatres, Greek mythology and features of Greek performance Drama conventions

Ensemble performance

STAGE **Question: How** 

Play

important is performance to film and tv ?? **Creating adverts using** drama skills in different styles



**Choral Movement Ensemble Storytelling** 

Question: How can you entertain an audience? Drama Conventions – using exaggeration, comedy and Flashback

breaking the 4<sup>th</sup> wall to create immersive

performances.

Silent

movie

**Narration Croscutting Tableau** 

Pantomime

Respect curiosity

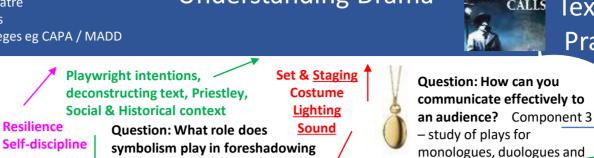


**Proxemics** 

Status, performance style

Question: What's more important dialogue or action? Silent Movies - students develop their physical acting skills by exploring the genre of Silent Movie

Confidence, resilience



group work **Emotion memory Given circumstances** 

Devising

**Acting** design **Skills** 



Performance style, stock characters **Physical** Theatre

**Open-mindedness** 

Integrity

Melodrama

Theatre in Education – creating performances

o educate the reality of knife crime Love of learning

Sense of humour

Confidence



Question: Can drama help us educate others?

Knife crime
Theatre in

History - 19th Century Britain

