

# GCSE PHOTOGRAPHY CURRICULUM MAP

## ALL AOs

### PHOTOGRAPHER FOCUS 2:

- Research and analysis
- Photoshoot plan and production
- Development through editing

## ALL AOs

### PHOTOGRAPHER FOCUS 3:

- Research and analysis
- Photoshoot plan and production
- Development through editing

### FINAL OUTCOME PLANNING:

- Ideas developed into final outcome plan, and further development shoot
- Production of final outcome in 10 hour exam

## A04: PRESENT

### NEXT STEP (KS5): Exam Board OCR

- A-Level Photography
- A-Level Fine Art

## KEY:

Gallery Visit

Artists

Skills, Knowledge, Concepts

Career Opportunities

### GCSE ASSESSMENT OBJECTIVES

All tasks meet the 4 key Assessment Objectives: DEVELOP, REFINE, RECORD & PRESENT. There are overlaps between the Assessment Objectives, and all key skills prepare students for Key Stage 5.

## YEAR 11: EXTERNALLY SET TASK (UNIT 2)

### PHOTOGRAPHER FOCUS 1:

- Research and analysis
- Photoshoot plan and production
- Development through editing

## ALL AOs

### IDEA DEVELOPMENT (AO1):

- Ideas developed from starting point questions
- Mind mapping, mood board, photographer gathering

Careers & courses

## A01: DEVELOP IDEAS

### FINAL OUTCOME PLANNING:

- Ideas developed into final outcome plan
- Production of final outcome (term 1)

## A04: PRESENT

- Gallery Visit:
- Develop ideas for final outcome
  - Record experiences

## A03: RECORD

## YEAR 10: PORTFOLIO (UNIT 1)

## A02: REFINE

### LIGHTING FOCUS:

- Introduction to lighting
- Low key & high key shoots
- Links to photographers

Irving Penn



Edward Weston



## ALL AOs

### FREE CHOICE SHOOT 1:

- Developing research skills to find photographers
- Analysis & idea development
- Planning & response shoots

### FREE CHOICE SHOOT 2:

- Choice of second photographer (linking both)
- Analysis & idea development
- Planning & response shoots

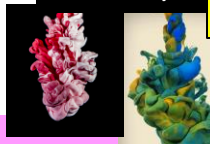
## ALL AOs

## A02: REFINE

### EDITING FOCUS:

- Introduction to hand rendering techniques
- Introduction to Photoshop editing: layering, digital painting, multiplicity etc.

Seamus A Ryan

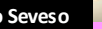


## A02: REFINE

### MOVEMENT SHOOT:

- Research & analysis skills
- Shutter speed focus (quick)
- Movement photoshoot
- Developmental editing

Alberto Seveso



SOLA



Brian Hart



## A02: REFINE

Patrick Rochon



### FORMAL ELEMENTS SHOOT

- Tone, Line, Form, Pattern, Space, Sequence, Texture
- Composition basics & misconceptions

## A02: REFINE

### EDITING BASICS

- Intro to Photoshop
- Uploading images
- Printing contact sheets
- Saving to OneDrive
- Choosing print sizes

## YEAR 10: FOUNDATION SKILLS (UNIT 1)

Intro. to careers

URBAN DECAY

THE EXPOSURE TRIANGLE

THE EXPOSURE TRIANGLE

## A01: DEVELOP IDEAS

### IDEA DEVELOPMENT:

- Research & analysis sheet
- Light drawing photoshoot
- Developmental editing

### EXPOSURE FOCUS

- Exposure triangle
- Under/ over exposed images

### CAMERA FUNCTIONS

- Camera diagram
- Basic camera skills
- Aperture Priority
- Depth of field

## A02: REFINE

## A03: RECORD

### GALLERY VISIT:

- Gather ideas
- Record experiences
- Documentary shoot

### KEY STAGE 4 FOCUS AREAS:

#### YEAR 10: (Unit 1 – 60%)

- Project theme choice and idea development
- Understanding the AOs & course structure
- Foundation camera skills
- Developing analysis skills
- Understanding how to respond to sources

#### YEAR 11: (Unit 2 – 40%)

- Planning & completion of final outcome (Unit 1) up to end Dec
- Completion of Unit 2 (Jan – April)
- 10hr GCSE exam for final outcome

THE EXPOSURE TRIANGLE

