

A-LEVEL PHOTOGRAPHY CURRICULUM MAP

YEAR 13: EXTERNALLY SET TASK (UNIT 2)

NEXT STEP:

- University one year Foundation Course
- University Degree
- Apprenticeship
- Career (Photography/ Design)

KEY:

Gallery Visit

Skills, Knowledge, Concepts

Career Opportunities

Skills Workshops

A-LEVEL ASSESSMENT OBJECTIVES

All tasks meet the 4 key Assessment Objectives: DEVELOP, EXPLORE, RECORD & PRESENT with overlaps between the AOs.

UNIT 2 RECORDING IDEAS & MEDIA EXPERIMENTATION

- Photoshoots, post editing & creative editing to follow each context slide (document process)
- Link ideas for additional shoots

A01-3

RELATED STUDY FINAL DRAFT

- Essay completed with amendments
- Bibliography included

A01 & 3

UNIT 2 COMBINING IDEAS

- Bringing ideas together
- Introduction of further sources for outcome
- Final recording and planning for outcome

A04

UNIT 2 FINAL OUTCOME

- Production of final outcome in 15hr exam
- Evaluation of outcome and process

UNIT 2 RESEARCH, ANALYSIS & INITIAL IDEAS

- 4 photographers to be explored (consider links to theme and links between photographers/ ideas)
- Add linked inspiration imagery

A01

UNIT 2 IDEA DEVELOPMENT

- Choose theme
- Mind map ideas, write statement of intent and create ideas slides
- Select 4 contextual references

A01

RELATED STUDY DRAFT 2

- Amend corrections
- Second draft including all sections and conclusion

A03 & 4

FINAL OUTCOME

- Ideas developed into final outcome
- Production of final outcome (to evaluate)

Support with personal statements & portfolio preparation

- ### GALLERY VISIT:
- Gather ideas
 - Record experiences
 - Consider ideas for final outcome

A01-3

- ### CREATIVE DEVELOPMENTS
- Develop ideas through media experimentation (camera techniques and creative editing)
 - Document final ideas

All AOs

RELATED STUDY DRAFT 1

- Amend introduction
- Write first draft including sections

Discussion on University & career paths in lesson

CONTEXTUAL INVESTIGATION 4

- Research & analyse
- Plan and execute two linked photoshoots
- Post editing & process documentation
- Creative editing (new techniques)

A01-3

COMBINING PHOTOGRAPHERS

- Plan & execute photoshoot to combine ideas
- Develop a series of creative edits
- Document process and explain ideas

A01-3

RELATED STUDY PLAN

- Consider essay title
- Plan introduction and overall areas to explore

PROGRESS REVIEW

- Reflect on contextual references and photoshoots & consider direction for final outcome

A01 & 3

CONTEXTUAL DEVELOPMENT FOR FINAL OUTCOME

- Plan final outcome & complete additional linked contextual investigations
- Plan and execute photoshoots for final outcome

A01-3

YEAR 12: PERSONAL INVESTIGATION & RELATED STUDY (UNIT 1)

KEY STAGE 5 FOCUS AREAS:

YEAR 12: (Unit 1 – 60%)

- Idea development for personal theme
- Understanding the AOs & course structure
- Contextual investigations and refinement of ideas
- Understanding how to apply deeper context (A01 & 3) through linked inspiration
- Understanding how to experiment and respond to photographers (A02 & 4)
- Developing written skills through the related study (1000 words) linking to PI project

YEAR 13: (Unit 2 – 40%)

- Planning & completion of final outcome (Unit 1) (up to end Jan)
- Completion of Unit 2 (Feb – April)
- 15 hour exam for final outcome Unit 2

CONTEXTUAL INVESTIGATION 3

- Research & analyse
- Plan and execute two linked photoshoots
- Post editing & process documentation
- Creative editing (new techniques)

A01-3

COMBINING PHOTOGRAPHER 1 & 2

- Plan and execute photoshoot combining photographers 1 and 2
- Post editing & process documentation
- Creative editing to develop ideas

A01-3

CONTEXTUAL INVESTIGATION 2

- Research & analyse
- Link related image inspiration
- Plan and execute two linked photoshoots
- Post editing & process documentation

A01-3

CONTEXTUAL INVESTIGATION 1 EDITING

- Explore editing ideas linked to chosen photographer
- Develop a series of creative edits
- Document process and explain ideas

A01-3

WORKSHOP 1: INITIALSHOOT

- Exposure triangle
- Aperture & depth of field recap

A01

WORKSHOP 2

- Slow shutter speed recap
- Panning recap
- Manual mode recap

A01-3

WORKSHOP 3

- Lighting recap (high and low key)
- Studio lighting experimentation

A01-3

CONTEXTUAL INVESTIGATION 1

- Research & analyse
- Link related image inspiration
- Plan and execute two linked photoshoots
- Post editing & process documentation

GALLERY VISIT & PHOTO WALK:

- Gather ideas
- Record experiences
- Include at least one photographer for contextual investigations

- ### IDEA DEVELOPMENT
- Choose personal project theme
 - Mind map ideas, write statement of intent and create ideas slides