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Externally Set Assignment

ETCHING/Dry POINT
PRINT

ART EXAM 40%
Unit directed by
exam board

Purposeful exploration of media
and materials refining
techniques and processes

AO1

AO2

AO3

AO4

Present a personal and
meaningful response realising
intentions formed throughout
research



MOTIVATION



Skilfully recorded ideas through
drawing, photography and
annotation

Research and
Investigating
IDENTITY

10

GCSE ART; Personal Portfolio
Theme based 60%

RESILIENCE

Reflect,
evaluate,
refine

Analytical
Painting
Annotation
SKILLS

Developing critical contextual skills
through artist research and investigation

**MOVEMENTS &
STYLES**

9

Describe/ Interpret/ Judge



**GALLERY
VISITS**



key
words

- Impressionism
- Op Art
- Cubism
- Pop Art



Portraiture



**-PORTRAITURE
-NATURAL FORMS**
Exploration the human face,
building on prior knowledge
of still-life with a focus on
natural forms

8

Vincent Van Gogh Henri Matisse

**Investigation of
20th C Artists**

CURIOSITY



Art Introduction

Colour Line Tone Texture

Still-Life watercolour
painting

Investing art through culture
-Islamic Art/clay tiles

Mark-making



Visual Elements of Art

- Still-Life
- Landscapes

7

Building
foundation skills
linked to the
theme of **still-life**
and **landscapes**



**Exploration of the
Visual Elements**

Pattern Shape Form

Geometric/irregular
-symmetry

Local environment

Morandi
David Hockney
Henri Rousseau

Baseline assessment
-Observational Drawing
-Analytical Writing

welcome



9

MOVEMENTS & STYLES

SKILLS

Developing critical contextual skills through artist research and investigation

Natural Forms

3D media exploration
Skilfully recorded ideas through drawing, photography and annotation



Analytical
Painting
Annotation

Describe/ Interpret/ Judge

key words



- Impressionism
- Op Art
- Cubism
- Pop Art

Baseline assessment
-Observational Drawing
-Analytical Writing

Still-Life watercolour painting

Exploration the human face, building on prior knowledge of still-life with a focus on natural forms

PORTRAITURE

Day of the Dead

8

Lesson 1
An Introduction to the Mexican Culture and Day of the Dead Festival



Reflect, evaluate, refine



Investing art through culture
-Islamic Art/clay tiles



Building foundation skills linked to the theme of still-life and landscapes

Colour Line Tone Texture

Visual Elements of Art

- Still-Life
- Landscapes
- Sweets & Confectionary

7

Geometric/irregular
-symmetry



Pattern Shape Form

Exploration of the Formal Elements

Man-made
Transient
Local environment



Investigation of 20th C Artists

Morandi
David Hockney
Henri Rousseau

Wayne Thiebaud
Sarah Graham

Vincent Van Gogh Henri Matisse



GALLERY VISITS



Baseline assessment
-Observational Drawing
-Analytical Writing

A-level Art Book 1 Check List

- 1. Title page
Reference and the Human Figure
- 2. Initial investigation double page
Susan Freud, Katho Kollwitz, Francis Bacon, David Hockney
- 3. Photographs double page
J.M.W. Turner
- 4. Observational studies
Focus: accuracy, detailed and showing a range of full body and partial drawings
- 5. Independently found A-level investigation double page
- 6. Life drawing of an object of the artist's own choice
- 7. Life drawing

Guided preparation time

ART EXAM 40%
Unit directed by exam board

OCR

15 hour exam spread over 3 days
Externally Set Assignment (ESA)

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Book3
OCR
Assessment objects



Compare and contrast 2 or more artist

Personal Portfolio Comparative study

12

60%

8 double page artist investigation
Photographs
Drawings

Concepts
Style
processes



Guided preparation time

Externally Set Assignment (ESA)

11

10 hour exam spread over 2 days

ART EXAM 40%
Unit directed by exam board

OCR



Develop ideas through creative investigation



A03

Inspirations page
Artist investigation
4 ideas sampling

Present a personal and meaningful response realising intentions formed throughout research

A04

Final Piece Evaluation

Skilfully recorded ideas through drawing, photography and annotation

A01

Purposeful exploration of media and materials refining techniques and processes

A02

ETCHING/ Dry
POINT PRINT
Wire
Poly-block
Lino
Card relief

Mind-map/ title page
Artist investigation pages
My photographs
Gallery visit
Direct observational studies



10

GCSE ART; Personal Portfolio
Theme based

60%

THEMES:
Identity, Collections, Natural Forms