



MOVEMENTS & STYLES



Skilfully recorded ideas through drawing, photography and annotation

3D media exploration





SKILLS Analytical

Developing critical contextual skills

through artist research and investigation **Natural**

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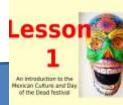
Forms



of still-life with a focus on Day of the Dead



PORTRAITURE



Painting **Annotation**

Describe/Interpret/Judge





GALLERY VISITS

-Impressionism

-Op Art

-Cubism -Pop Art

Line Tone Texture

Baseline assessment

-Observational Drawing

-Analytical Writing

Reflect, refine

evaluate,

Vincent Van Gogh Henri Matisse

Artists Wayne Thiebaud

Sarah

Graham

Investigation of 20th C Morandi David Hockney Henri Rousseau

Colour

Still-Life watercolour painting

Investing art through culture -Islamic Art/clay tiles

Exploration the human face,

building on prior knowledge

natural forms

Building foundation skills linked to the theme of still-life

Visual Elements of Art

-Still-Life

-Landscapes

- Sweets & Confectionary





Baseline assessment

-Observational Drawing

-Analytical Writing

Exploration of the Formal Elements

Local environment

Man-made

Transient

Geometric/irregular

-symmetry

Pattern Shape Form

Guided preparation time

A-level Art Book 1 Check List **ART EXAM 40%** Unit directed by exam board

15 hour exam spread over 3 days Externally Set Assignment (ESA)



Book3 **OCR**

> Assessment objects

13

Compare and contrast 2 or more artist

Personal Portfolio Comparative study

> 8 double page artist investigation **Photographs Drawings**

Concepts Style

12

60%

processes

Develop ideas through creative investigation **AO3**

Inspirations page Artist investigation 4 ideas sampling

Present a personal and meaningful response realising intentions formed throughout research AO4

Final Piece Evaluation

ART EXAM 40%

Unit directed by

exam board

Guided preparation time

Externally Set Assignment (ESA)

10 hour exam spread over 2 days

Skilfully recorded ideas through drawing, photography and annotation AO1



Artist Investigation Kathe Kollwitz



Mind-map/title page Artist investigation pages My photographs Gallery visit Direct observational studies

Purposeful exploration of media and materials refining techniques and processes ETCHING/ Dry AO₂ POINT PRINT

Wire Poly-block Lino Card relief

GCSE ART; Personal Portfolio Theme based

THEMES: Identity, Collections, Natural Forms

60%