

AQA Power and Conflict Poetry: 1-5

Quick Review Questions

Ozymandias

1. Define 'antique'
2. Explain what the image of 'Two vast and trunkless legs of stone' suggests about power
3. Write down the characteristic or emotion indicated by a 'wrinkled lip' and a 'sneer of cold command'
4. Finish the line: 'Look on my Works...'
5. Define 'colossal'
6. Define 'transient'
7. Finish the line: 'The lone and level...'

London

1. Name the important historical event that happened 1789 that influenced Blake
2. Define 'woe'
3. Explain what the reference to 'mind forg'd manacles' means
4. Finish the line: 'Every blackening...'
5. Explain what 'blood' running down the Palace walls suggests
6. Define 'infant'
7. Finish the line: 'and blights with plagues'

Extract from The Prelude

1. Name the 'usual home' of the little boat
2. Explain the reference to 'troubled pleasure'
3. Finish the line: 'I dipped my oars into...'
4. Identify the adjective that is used twice to describe the peak
5. Explain the reference to 'trembling oars'
6. Write down one similarity between *Extract from 'The Prelude'* and 'Storm on the Island'
7. Define 'solitude'

My Last Duchess

1. Name the artist who painted the Duchess
2. Explain the significance of Duke controlling who draws the curtain
3. Finish the line: 'A heart – how shall I say? – too soon...'
4. Explain what the Duke implies when he says that the Duchess's 'looks went everywhere'
5. Write down what the Duke says he chooses 'never' to do
6. Explain the significance of Neptune 'taming a seahorse'
7. Write down one similarity between 'My Last Duchess' and 'Ozymandias'

Charge of the Light Brigade

1. Explain why the poem has such a distinctive rhythm
2. Finish the line: 'Rode the...'
3. Explain why the 'valley of Death' and 'jaws of Death' images are used
4. Retrieve three verbs from stanza three
5. Explain how the poem is structured
6. Explain why the final line of stanza four is subtly altered
7. Identify which word is repeated in stanza six

AQA Power and Conflict Poetry: 6-10

Quick Review Questions

Exposure

1. Provide two definitions of 'exposure'
2. Finish the line: 'The poignant misery of dawn...'
3. Retrieve three short quotations that emphasise the brutality of the weather
4. Identify the line which is repeated four times
5. Write down two connotations of the 'dark-red jewels'
6. Explain how the poem is structured
7. Write down two differences between 'Charge of the Light Brigade' and 'Exposure'

Storm on the Island

1. Define 'wizened'
2. Explain connotations of the word 'tragic'
3. Finish the line: 'Forgetting that it...'
4. Explain what 'exploding comfortably' means
5. Finish the simile: 'spits like a...'
6. Write down three words from the poem with military connotations
7. Finish the line: 'Strange...'

Bayonet Charge

1. Explain why the soldier's sweat is 'heavy'
2. Finish the line: 'Bullets smacking...'
3. Define 'patriotic'
4. Explain the effect of the enjambment in stanza one
5. Explain what the verb 'lugged' suggests about the soldier's movement
6. Finish the line: 'To get out of that...'
7. Write down one difference between 'Bayonet Charge' and 'Exposure'

Remains

1. Write down what the abbreviation PTSD stands for
2. Explain the significance of the title 'Remains'
3. Define 'looter'
4. Explain the effect of the enjambment between line five and six
5. Explain what the speaker means when he says, 'End of story, except not really'
6. Finish the line: 'not left for dead in some...'
7. Explain the significance of the 'bloody hands' image in the final line

Poppies

1. Explain the significance of 'Armistice Sunday'
2. Explain the symbolic value of poppies
3. Explain why the 'blackthorns' image is particularly evocative
4. Explain the effect of the enjambment between stanza two and three
5. Provide two definitions of 'reinforcements'
6. Finish the line: 'your playground voice...'
7. Write down one difference between 'Poppies' and 'Bayonet Charge'

AQA Power and Conflict Poetry: 11-15

Quick Review Questions

War Photographer

1. Name the photographer that the poem is based on
2. Finish the line: 'The only light is red...'
3. Write down the countries where the cities of Belfast, Beirut and Phnom Penh are located
4. Explain the reference to 'nightmare heat'
5. Finish the line: 'and how the blood stained...'
6. Define 'agonies'
7. Explain who the pronoun 'they' refers to in the final stanza

Tissue

1. Provide two definitions of 'tissue'
2. Identify the religious text named in stanza two
3. Finish the line: 'pages smoothed and...'
4. Define 'luminous'
5. Provide two connotations of daylight
6. Define 'monolith'
7. Finish the line: 'turned into your...'

The Émigrée

1. Define 'émigrée'
2. Identify the month named in stanza one
3. Explain what the reference to the county being 'sick with tyrants' means
4. Identify what 'tastes of sunlight'
5. Finish the line: 'I have no passport, there's no....'
6. Explain who the pronoun 'they' refers to
7. Finish the line: 'and my shadow falls as'

Checking Out Me History

1. Explain who 'Dem' is a reference to in the poem
2. Explain why Toussaint L'Ouverture is such an important historical figure
3. Write down two connotations of 'fire-woman'
4. Finish the line: 'but dem never tell me bout Shaka...'
5. Identify the two nurses in the poem who helped during the Crimean War
6. Write down two connotations of 'healing star'
7. Write down two adjectives to describe the tone of the poem

Kamikaze

1. Explain why the pilot only has enough fuel for a 'one-way' journey
2. Define 'incantations'
3. Retrieve two short quotations that convey the beauty and vitality of the natural world
4. Define 'cairn'
5. Explain why the pilot was never spoken to again upon his return
6. Finish the line: 'only we children still...'
7. Explain what the speaker means: 'he must have wondered which had been the better way to die'