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| **Technique** | **Definition** | **Example** |
| Alliteration | The occurrence of the same letter or sound at the beginning of words close to each other. | Brilliant birdsSlithering snakeSweet birds sang |
| Colloquialism | The use of informal words, phrases or even slang in a piece of writing. | WannaGonnaGo nuts |
| Connotation | The feelings or associations with words/phrases which helps to find the hidden meaning. | The word ‘discipline’ has unhappy connotations of punishment and repression |
| Imagery | Visually descriptive or figurative language, especially in a literary work. |  |
| Imperative | Imperative verbs are verbs which create a sentence that gives an order – bossy verbs | StopBringStand (as in ‘stand up.’) |
| Juxtaposition | The fact of two things being seen or placed close together with contrasting effect. | A snowy dove trooping with crows (white dove surrounded by black crows) |
| Simile | A figure of speech involving the comparison of one thing with another thing of a different kind, using ‘like’ or ‘as.’ | As fierce as a lionLike the wild sea |
| Metaphor | A figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable – where you say something is something else. | A blanket of flowersDiamonds shone in the night sky |
| Onomatopoeia | The formation of a word from a sound associated with what is named | BangCrash Sizzle |
| Oxymoron | Two contrasting words next to each other | Cold fireDeafening silence |
| Personification | The attribution of human characteristics to something non-human. | “The clock face stared at me menacingly.” |
| Proper noun | Names people or places | Fay, Tim, London, Australia |
| Common noun | Names things | Table, chair, boy, girl |
| Adjective | Describes a noun, gives more information about it | Beautiful, stunning, disgraceful, angry |
| Verb | Describes an action | Walks, sashays, bounces |
| Adverb | Describes a verb, gives more information about it. | Angrily, happily, joyfully. |
| Infer | When you work something out from the text but it isn’t told to you | Someone slams a door – you infer they are angry |